

Michael Landy

Born in 1963, London, UK
Lives and works in London

Solo Exhibitions:

2004	Michael Landy: Welcome To My World built with you in mind, Thomas Dane, London, UK
	Michael Landy: Semi-detached, Tate Britain, London, UK
2003	Michael Landy: Nourishment, Sabine Knust/Maximilianverlag, Munich
2002	Michael Landy: Nourishment, Maureen Paley/Interim Art, London
2001	Michael Landy: Break Down, C&A Store, Marble Arch, London
2000	Handjobs (with Gillian Wearing), Approach Gallery, London
1999	Michael Landy at Home, 7 Fashion Street, London
1996	Scrapheap Services, Chisenhale Gallery, London
1995	Multiples: Editions from Scrapheap Services, Ridinghouse Editions, London
	Scrapheap Services, Tate Gallery, London
1993	Michael Landy: Warning Signs, Karsten Schubert, London
1992	Closing Down Sale, Karsten Schubert, London
1991	Michael Landy: Appropriations 1-4, Karsten Schubert, London
1990	Market, Building One, London Galerie Tanja Grunert, Cologne Studio Marconi, Milan

1989 Sovereign, Projects for the windows of the Grey Art Gallery and
Study Center, New York University

Karsten Schubert, London

Selected Group Exhibitions:

2004 Bad Behaviour, an Arts Council Collection exhibition touring from the
Hayward Gallery, London

2003 For the Record: Drawing Contemporary Life, Vancouver Art Gallery

L'Air du Temps, Bloomberg Space, London

Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest

Shopping: Art and Consumer Culture, Kunstverein Frankfurt and Tate
Liverpool

2002/3 From Blast To Frieze: A Century of British Art, Kunstmuseum
Wolfsburg and Les Abattoirs, Toulouse

2002 Face/Off, Kettle's Yard, Cambridge

XXIV Bienal de São Paulo

2001 La Otra Britania, Centro Cultural Tecla Sala, Barcelona

Out of line: Drawings from the Arts Council Collection, Hayward
Gallery: York City Art Gallery, York and tour

2000 Puerile 69, Living Art Museum, Reykjavik

British Art Show 5, Edinburgh; Cardiff; Birmingham

Diary, Cornerhouse Gallery, Manchester

1999

Sensation: Young British artists from The Saatchi Collection, Brooklyn Museum

Trace and Art Lovers, The Liverpool Biennial of Contemporary Art

New York Waste Management, Art Gallery of Ontario, Toronto

1996

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London

Arts Council Collection New Purchases, Arts Council; Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol

Plastic, Walsall Museum and Art Gallery; Arnolfini Gallery, Bristol

1995

Brilliant: New Art from Britain, Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston

Here and Now, Serpentine Gallery, London

12th International Biennial of Small Sculpture, Murska Sobota, Slovenia

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center of British Art, New Haven, CT

1994

Not Self-Portrait: Larry Clark, Angus Fairhurst, Gilbert and George, Gary Hume, Michael Landy, Abigail Lane, Sarah Lucas, Marc Quinn, Cindy Sherman, Mark Wallinger, Gillian Wearing, Karsten Schubert, London

1993

Visione Britannica, Valentina Moncada and Pino Casagrande, Rome

You've Seen the Rest Now Try the Best: Keith Coventry, Michael Landy, Mark Wallinger, City Racing Gallery, London

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London

1992

Instructions Received by Liam Gillick: Angela Bulloch, Adam Chodzko, Matthew Collings, Jeremy Deller, Douglas Gordon, Gary Hume, Michael Landy, Jonathon Monk, Simon Patterson, Brendan Quick, Phillip Riley, Caroline Russell, Giorgio Sadoti, Gavin Turk, Gilli, Galleria Gio Marconi, Milan

1991

Unknown Europe, Międzyhardow e Stowarzyszenie Krytyków Sztuki, Krakow, Poland

Confrontaciones, Palacio de Velasquez, Madrid

Centenary Exhibition: Michael Craig-Martin, Michael Landy and Julian Opie, Goldsmiths' Gallery, London

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread, Serpentine Gallery, London

Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York

We've Lost ET but the Boy's Coming Back: Peter Cain, Michael Jenkins and Michael Landy, Karsten Schubert, London

1990

East Country Yard Show, London

1989

Dan Flavin, Michael Landy, Thomas Locher, Karsten Schubert, London

La Biennial de Barcelona, Spain

Home Truths, Castello di Rivara, Turin

Young British Art Show: Angela Bulloch, Michael Landy, Gary Hume, Esther Schipper, Cologne

1988

That Which Appears is Good, That Which is Good Appears, Galerie
Tanja Grunert, Cologne

Ian Davenport, Gary Hume & Michael Landy, Karsten Schubert,
London

Freeze, London